

MORGAN JAMES

www.morganjames.org

AEA * SAG * AFTRA

Don Buchwald & Associates

10 E 44th Street
New York NY 10017
212-867-1070

Ted Brunson

48 West 21st street
New York, NY 10003
212-614-6700

BROADWAY

GODSPELL
WONDERLAND
THE ADDAMS FAMILY

"Turn back o man"
u/s Alice
u/s Wednesday

Circle in the Square
Marquis Theatre (dir. Scott Ellis)
Lunt-Fontanne Theatre (dir. Jerry Zaks)

REGIONAL THEATRE

GUYS AND DOLLS
WONDERLAND
THE ADDAMS FAMILY
HAIR
PIRATES!
THE HUMAN COMEDY
PIRATES OF PENZANCE
PIRATES OF PENZANCE
RIVER'S END (*Premiere*)
THE TRAGEDY OF CARMEN
WEST SIDE STORY
RAGTIME
AGNES OF GOD
A LITTLE NIGHT MUSIC

Sarah Brown
u/s Alice
u/s Wednesday
Sheila
u/s Mabel
Bess
Mabel
Mabel
Bessie 2
Micaela
Maria
Evelyn Nesbit
Agnes
Anne Egerman

Barrington Stage co. (dir. John Rando)
Straz Center, Tampa
Oriental Theatre, Chicago
Arizona Theatre Company
Paper Mill Playhouse
Barrington Stage Company
Arizona Theatre Company
Kansas City Repertory Theatre
Eugene O'Neill Theatre Center
Two River Theatre Co.
Forestburgh Playhouse
Forestburgh Playhouse
Modesto Civic Theatre
Modesto Performing Arts

CONCERTS

"Broadway Rocks" soloist with the Utah Symphony Orchestra, conducted by Jerry Steichen
"The Rock Tenor" co-starring Rob Evan, The Wilma Theatre, Philadelphia, PA
Bernstein's "MASS": Soloist. BSO, conducted by Marin Alsop; Carnegie Hall, Kennedy Center.

RECORDINGS

Bernstein's "Mass". BSO, Conducted by Marin Alsop. (Naxos; Grammy Nominated)
"Tears From Heaven" concept cast recording, by Frank Wildhorn.
"Godspell" (revival), "Wonderland", and "The Addams Family" OBC Recordings
"Chasing The Day", the music of Will Van Dyke
"What I Wanna Be When I Grow Up", the music of Scott Alan.

TRAINING: The Juilliard School, BM

SPECIAL SKILLS

Coaches/teachers: Craig Carnelia, Deric Rosenblatt, Cynthia Hoffman, Edward Berkeley, Tim Phillips
Dialects, voices, impressions, sight-reading, arranging. Sing in German, Italian, French, Swedish, Latin.

(Extensive VO, Commercial, Workshop/Reading list available upon request)